

# CZECH NONET

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## Projects 2013 / 2014:

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### **2013: 200. Jubilee of Richard Wagner**

**Richard Strauss**

**Till Eulenspiegel's Merry Pranks, Op. 28** (1895)  
(arr. for quintet by Franz Hasenhörl): car. bassoon.,  
horn, volin double bass

or

**Bedrich Smetana**  
**Richard Wagner**

**3 Czech dances**  
**Siegfried Idyll**

\*\*\*Intermission\*\*\*

**Johannes Brahms**

**Serenade in D op. 11**

### **2014: 90. Jubilee of Czech Nonet**

**Witold Lutoslawski:**  
**(1913 - 1994):**

**Dance Preludes**  
**(dedicated to the Czech Nonet)**

In 1954, Lutoslawski composed *Dance Preludes* for clarinet and piano. In the following years, the composition underwent some other course. A year later, the composer scored it for clarinet and a string orchestra with percussions, piano and harp. The work was premiered at Aldenburg festival under Benjamin Britten. Last transformation of this composition took place in 1959, the impetus having been given by the Czech Nonet. The author recomposed the work again and dedicated the representative repertoire composition to this chamber ensemble. The Czech Nonet presented it many times both home and abroad and has always been a great success.

**Bohuslav Martinů:**  
**(1890 - 1956)**

**NONET H 374**  
**(dedicated to the Czech Nonet)**

A big name in Czech music, dedicated a little part of his work to the Czech Nonet. The composition came into being seven months before Martinů's death. The very composer said just before creating this piece:

*"In order to get some other air in a way..., I got busy with chamber work and am writing a nonet for this superb ensemble of ours, as they have been asking for ages. Not a very practical composition (well, who plays a nonet these days, there are no more takers even for a piano quintet) but I am happy with it and hope they won't be disillusioned..."*

**Sergei Prokofjew:**  
**(1891 - 1953)**

**QUINTET G-Minor op. 39 for oboe, clarinet**  
**violin, Viola und double bass**  
**(dedicated to the Czech Nonet)**

In 1934, the Czech Nonet studied and premiered Prokofiev's Quintet for oboe, clarinet, violin, viola and double base. The Czech Nonet asked Prokofiev to compose a nonet for them, and the composer, being busy with other commitments; he dedicated the Quintet in G Minor to this ensemble.

\*\*\*Intermission\*\*\*

**Louis Spohr:**  
**(1784 - 1859)**

**Grand Nonetto op. 31 F Major**  
**(performed at the 1st concert in 1924)**

In 1923, the Op.31 Nonet by Louis Spohr became the foundation stone of nine young musicians' repertoire who accepted the collective name the Czech Nonet.

Under this name, tying up to an artistic performance of high standard, the Czech Nonet performed for the public for the first time in history on 17 January 1924 in the Municipal House hall. Beethoven's Septuor, Op. 20, Foerster's Wood Quintet and Spohr's Nonet, Op. 31 were presented at this concert.

Or as alternative:

**Antonin Dvorak**

**Serenade D Moll op. 44**

## Other program for 2013 and 2014

### Program in reduced Septet-cast

**Franz Adolf Berwald**

**Septet B flat major**

**Richard Strauss**

**Till Eulenspiegel's Merry Pranks, Op. 28** (1895)  
(arr. for quintet by Franz Hasenhörl): clar. bassoon.,  
horn, violin, double bass

\*\*\* Intermission \*\*\*

**Ludwig van Beethoven**

**Septet E flat major, op.20**

### Program with guest pianist and 2<sup>nd</sup> violin (11 performers)

**R. Wagner**

**Sergei S. Prokofjew**

**Leos Janáček:**

**Siegfried Idyll**

**Overture on Hebrew themes, op.34**

**Concertino**

\*\*\* Intermission \*\*\*

**Antonín Dvorak:**

**Serenade in E major, op. 22**

*Preliminary version for piano octet of the famous string  
serenade in E*



Management



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## **Other programs**

### **1.**

Wolfgang Amadeus Mozart  
Bohuslav Martinu

Divertimento KV 251, Nanerl septet  
Nonet, H 374

Johannes Brahms

Serenade D major, op. 11

### **2.**

Franz Schubert  
Benjamin Britten

Chamber symphony in B major D 960  
Fantasia for oboe and strings

Franz Schubert

Octet in F major D 803

### **3.**

Jiri Jaroach  
Witold Lutoslawski  
Sergey Prokofiev

Children suite  
Dance Preludes  
Quintet in G minor, op. 39

Antonin Dvorak

Serenade in D minor, op. 44

### **4.**

Jan Novak  
Wolfgang Amadeus Mozart

Baletti a 9  
Quartet in F major, KV 370

Ludwig van Beethoven

Septet E flat major, op.20

### **5.**

Louis Spohr

Grand Nonet, op. 31

Antonin Reicha

Octet E flat major, op. 96

### **6. [With guests]**

Isa Krejci  
Sergey Prokofiev  
Leos Janacek

Nonet - Divertimento  
Overture on Hebrew themes, op.34  
Concertino

Antonin Dvorak

Serenade in E major, op. 22

### **7.**

Bohuslav Martinu  
Geraldina Muchova  
Bohuslav Martinu

Nonet, H 374  
Variation for Nonet  
Polka in A

Johannes Brahms

Serenade D major, op. 11

### **8. [With guests]**

Bohuslav Martinu  
Albert Roussel  
Bohuslav Martinu  
Geraldine Mucha

Nonet, H 374  
Divertissement, op.6  
Mazurek – Nokturno for oboe and syringe  
Variation for Nonet

Antonin Dvorak

Serenade in E major, op. 22